

Lincolnite

LINCOLN HIGH SCHOOL

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1930

LINCOLNITE

The
LINCOLNITE

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SENIOR CLASS

of

Lincoln High School

H. O. COOK, Principal



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The Lincolnite Staff



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EDITORIAL

As members of a graduating class we are now passing another milestone of our life. During other years, we have passed other milestones and there are many others to come. We have long awaited the coming of this time. Now that it is here we have reasons to rejoice and reasons for sorrow.

We should be happy to know that we are merely a few out of thousands who started on this journey the same time we did and have fallen by the way side. It should be pleasant to know that our scholastic work and discipline have been so satisfactory that as a reward, we shall pass on to higher planes. We should be glad to know that we are the men and the women of tomorrow and that we shall have a chance to apply the truth that we have learned at Lincoln.

We may have reasons for a feeling of sorrow. For when we graduate from Lincoln we leave behind schoolmates and teachers; we must part from our fellow classmates and friends that we have learned to know and to love

HAROLD STROTHERS, *Editor-in-Chief*.

Class Officers



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EDITORIAL

Just four long years ago, we the members of the senior class, embarked on the good ship Lincoln High School and set sail on a long journey that eventually was to take us to a land which we were determined to reach, that land being to graduate from high school.

As the ship nears the end of the journey some one-hundred-and-fifty of us are still aboard while others who embarked with us have for various causes found it necessary to leave the ship before reaching the end of the journey. Each day brings us closer to shore and we can now see land. In just a few more days our journey will have come to an end.

There is real joy in the realization that we are so near the port where we will land; having reached our coveted goal. Still there is a cause for sadness when we think of the fact that we will be forced to part from many of the friends that we have formed while we have worked together here at school.

We have formed many lasting friendships with the members of our own class and those of the classes that will continue to sail on the ship and last but not least by any means the Captain and his personnel (principals and teachers). These last have kept the ship moving and given us the inspiration to stay until we have reached our port.

To these all, we say farewell with the promise that coming years will find us loyal to the best ideals we have labored to attain.

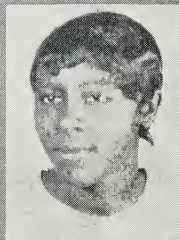
B. RICHARD SMITH, '30

Seniors

JESSIE JACKSON
"Kid" "The eternal
flapper."



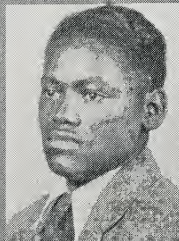
GLORIA MERITY
"Gloria" "A youth of
labor with an age of
case."



VICTORIA WARREN
"Vicky" "She's kind
and sweet, she can't
be beat."



WILLIAM HENDERSON
"Wil" "100% pure."



HOWARD BELL
"Jick" "A little learn-
ing is a dangerous
thing."



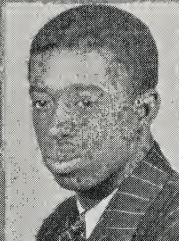
LOUISE LEWIS
"Bill" "Save me a seat
on the front row."



LORAIN WALKER
"Lora" "Life is short
and so am I."



McKENZIE COLEMAN
"Mac" "Young in
limbs, in judgement
old."



MARJORIE HILL
"Margie" "Only one
she's afraid of and
that's a man."



ERNESTINE TROY
"Stine" "Judge me by
what I am."



Seniors

LEO McCLELLAN

"Leo" *"Give us a taste of your quality."*



GRACE BELL BROWN

"Gracie" *"Silence is more eloquent than words."*



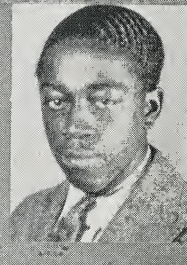
GERTRUDE JETT

"Gertie" *"Precious things come in small packages."*



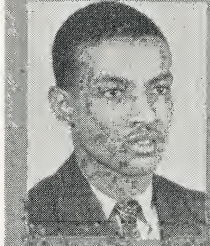
FRANK JONES

"Lightnin'" *"I was not always a man of woe."*



CLIFFORD WARREN

"Cliff" *"There's no tomorrow in him, like today."*



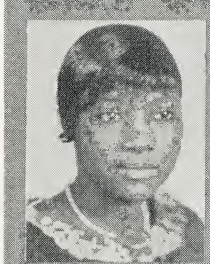
HELEN REDMOND

"Red" *"I'll get by, by bluffing."*



ELAINE YOUNG

"Lane" *"The fool will laugh, though there be nothing to laugh at."*



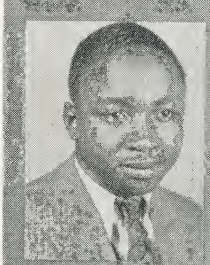
BONNIE GAINES

"Bon Bon" *"Oh Mr. Morrison I can't do that."*



J. R. WILLIAMS

"Jar" *"I never with important air in conversation overbear."*



MARGIE ROBINSON

"Flapper Fannie" *"Trust her not she's fooling thee."*



Seniors

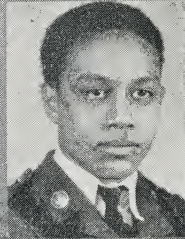
KATHERINE MARTIN

"Kat" "As firm as faith."



HARRY JOHNSON

"Voice" "A singing baby with a baritone voice."



FRANCES LYONS

"Fran" "The force of her own merits, makes her way."



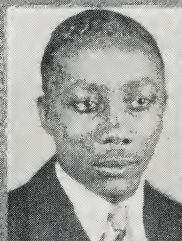
CALANTHE BROWN

"Kal" "Make good of me cause good women are scarce."



MELVIN GANTT

"Him" "A man of shrewd and careful mind."



BEATRICE CULLIVER

"Bee" "Scenery is not the only thing that falls."



ETHEL BAXTER

"Bax" "Here is a hand that guides."



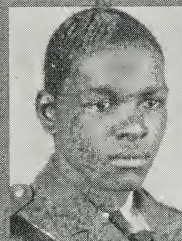
RICHARD ROGERS

"Ricardo Cortez" "Sweetest 'til feller."



BURDETTE HOCKADAY

"Shiek" "Vessels large may venture more, but little boats should stay near shore."



THELMA JOHNSTON

"Jack" "She charms the young men, like a cat charms mice."



Seniors

CHARLES LOGAN
*"Dozens" "None but
 himself can be his
 parallel."*

EDITH V. WILLIAMS
*"Tovie" "I am a wom-
 an who speaks what
 I think."*

MARION WATKINS
*"Kin" "Marmola tab-
 lets are not so well,
 I've reduced three
 times, but yet I swell."*

FRANCES McCAMPBELL
*"Mac Baby" "She's
 full of pep and full of
 grit but you should
 see her work Eng.
 Lit."*

HERBERT SMITH
*"Herb" "The world
 knows nothing of its
 greatest men."*

HELEN HARVEY
*"Harvey" "Leave it to
 Helen."*

BOOKER MOORE
*"Booger" "He is striv-
 ing to be a man."*

JEAN DAVIS
*"Jean Darling"
 "There's no use work-
 ing when you can
 have some fun."*

GEORGE HURSE
*"G. H." "When he
 speaks the air is still."*

LILLIE MAE McFADDEN
*"May" "Virtue is her
 own reward."*



Seniors

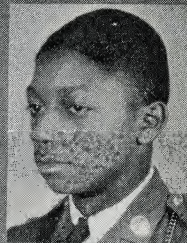
ETHEL THOMAS

*"Noisy" "It must have
been a collision cause
here I am."*



HILEY HILL

*"Hill" "A mighty
spirit fills that little
frame."*



DELLA BURROUGHS

*"Del" "Slow in gait
but fast in the fin-
gers."*



LILLIE MAE PERKINS

*"Perk" "I would have
grown taller, if I had-
n't stop growing."*



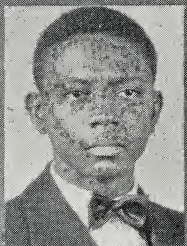
HORTENSE RUNNELS

*"Dean" "Silence is
bliss."*



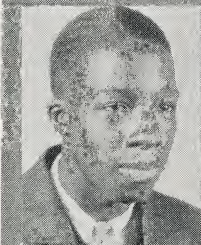
SYLVESTER ALLEN

*"Syl" "Slick, sleek
and smiling."*



CHARLES DREW

*"Herbert" "Athletic
and artistic."*



MINEOLA BRISCOE

*"Min" "Looking for
Hortense."*



VIRGINIA BARKER

*"Little Eppie" "A
thing of beauty is a
joy forever."*



ROBERTA SAMPSON

*"Bert" "You may mas-
ter all subjects if you
only know how."*



Seniors

HELEN BAKER

"Lena" "Many a wicked wink she wunk and many a smile she smole."



JUANITA VINCENT

"Vin" "She's so quiet you don't know she's"



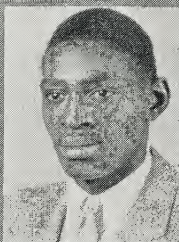
SNOVA PERKINS

"Snow" "Chattering, chattering all the day."



NATHANIEL NELSON

"Napoleon" "The hidden soul of distress."



F. M. MCGINNIS

"Thunder" "A lion among women is most dreadful."



GABRIELLA WILLIAMS

"Gabe" "She's very popular, (and how)."



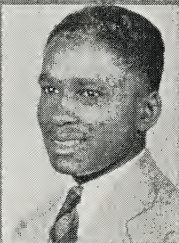
IMOGENE HOLLAND

"Emma" "A name far sounded among women for noble deeds."



HAROLD STROTHERS

"Big Shot" "He is our leader, all will be well."



MOLLIE NIX

"Mol" "Thou hast the patience and faith of saints."



CHARLOTTE NIX

"Lotte" "She's modest as any, and blithe as she is bonny."



Seniors

HANNIBAL HILL

"Hans" "Slowly provoked, he easily forgives."



EVELYN KELTON

"Eve" "She wants to have her way."

LAURA LANKOFRD

"Lee" "She can sing the song bird out of heart."

LLOYD BROWN

"Longfellow" "Ripe in wisdom was he."

ROY BUCKNER

"Roy" "Mild, yet he satisfies."

EMMA SAUNDERS

"Gatie" "Ruling everyone is the height of my ambition."

MARY ALICE GRANT

"Mae" "Come late, yet you come."

JOHN MITCHELL

"John" "The man of wisdom is the man of years."

MARIE ROBINSON

"Robie" "Shall I go on, or have I said enough?"

GODFREY CENTRY

"Hooks" "Check and double check."

Seniors

UARDA JONES
"Puckins" *"She bane
a good girl."*

EMMA STOKES
"Stoke" *"Better late
than never, cause I
like not been here at
all."*

RALPH BUSCH
"The Cat" *"His heart
is not in his work, 'tis
somewhere else."*

BEATRICE STARR
"Selah" *"Quiet, but
wise."*

BERNARD JACKSON
"Jack" *"I didn't know
you didn't say."*

EDWARD HENDERSON
"Ed" *"Talking is not
always to converse."*

MARY BALDRIDGE
"Park" *"I would not
budge for no man's
pleasure."*

MARY AIKENS
"Toots" *"The daugh-
ter of debate."*

LLOYD HAYMES
"Port" *"This was the
noblest Roman o f
them all."*

LOUISE KLYCE
"Lou" *"It seems a
fright I never get things
right."*



Seniors

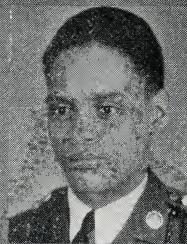
DOLLIE MOSBY

"Dolly" "Learning must be done by study."



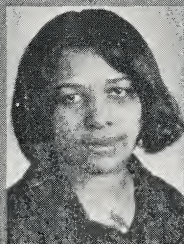
BERNARD GOSS

"Bern" "Popular in a secretive way."



HELEN MALLORY

"Danny" "There is a garden in her face."



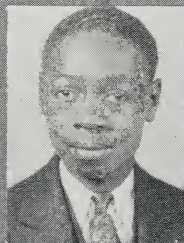
JOSEPHINE SHELLNER

"Snooks" "There's a little bit of bad in every good little girl."



WOODROW ADKINS

"Ad" "When I become a man, I'll put away childish things."



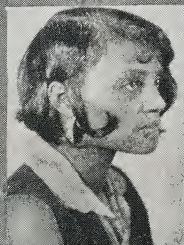
HAZEL GIVENS

"Vin" "Knows something about everything but still knows nothing."



HORTENSE MACKEY

"Tense" "Women were made to listen, as well as to talk."



JONNIE NIX

"Baby" "The angels sang in heaven when she was born."



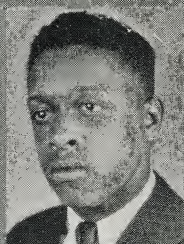
RUTH HOGAN

"Rut" "She is striving to be a woman."



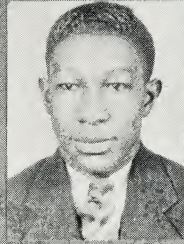
NARVELL WILSON

"Fojo" "He is not so old but he may learn."



Seniors

LARKIN ARNOLD
"Doc" *"He's a man
of his word."*



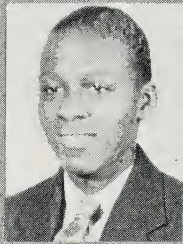
ARLETHIA HOPSON
"Arleth" *"A bundle
of good nature."*



ELSIE FLORENCE
"Flor" *"Throug
h thick and thin."*



LEROY REED
"Dumps" *"The man
that blushes is not
quite a brute."*



SYLPHIA WATTS
"Sylfia" *"If I'm not
loud I can't be heard."*



MILDRED WALKER
"Wal" *"Untamed, but
that's no shame."*



EDITH WILLIAMS
"Dit" *"I want to be
naughty but still be
nice."*



GRACE V. BROWN
"Ed" *"I'm always sat-
isfied."*



DOVIE BROWN
"Dove" *"I'll find a
way or make a way."*



MAUDE CLARK
"Maudie" *"Sweeter
than sweet when
walking her beat."*



Seniors

DOROTHY HOOD
*"Wonders" "Woman
 delights me not—nor
 man either."*

MARY ANNA SAMPSON
*"Calm" "As quiet as
 a mouse, but explodes
 in the house."*

ELEANOR WESTMORELAND
*"Elea" "Looking for
 Frances to tell her
 the news."*

DENVER ADAMS
*"Den" "The man with
 a million smiles."*

ADA GARDNER
*"Dan" "Still water
 runs deep."*

MILDRED HAMILTON
*"Mil" "Wise women
 are not so inquisi-
 tive."*

EUGENE GLOVER
*"U" "Nothing is im-
 possible to a willing
 heart."*

SAPPHO ALBRIGHT
*"Pho" "You have
 awakened me too soon,
 I must slumber
 again."*

THELMA PETWAY
*"A maiden modest
 and yet self-possess-
 ed."*

GEORGE MURDOCK
*"Judge" "A mind
 quite vacant is a mind
 distressed."*

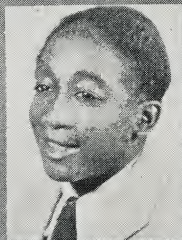


Seniors

ARDATH CAVE
"Jick" "As silent as
dew drops."



ROSCOE JONES
"Rossie" "A perfect
rascal of a child."



LUCY WILLIAMS
"Lu" "Broadway's
Queen."



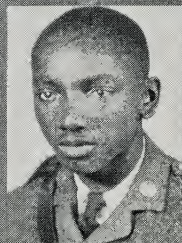
LILLIAN GLADIAS
"Stump" "Let my
body grow, not my
mouth."



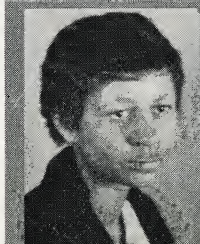
ALICE JOHNSON
"Al" "Common sense
is not so common."



CECIL REEVES
"The Rt. Rev." "He
practiced what he
preached."



ADA DICKERSON
"Adel" "She is a win-
some sweet thing."



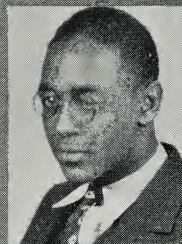
MARGARET S. JOHNSON
"Trudy" "Women of
few words are the
best women."



LINA DOTTREY
"Dot" "She's too good
to be talked about."



B. RICHARD SMITH
"Ben" "Never satis-
fied with anything
but the best."



Seniors

MINNIE SUMMERS

"Min" "My stars and garters child, you ought to be ashamed."

MILTON CHAPMAN

"Tilton" "A nice, not particular man."

ROSETTA NOLAN

"Roe" "Kindness has resistless charms."

ELIZABETH ANDERSON

"Lizzie" "Peace! I will stop your mouth."

JOHN SMITH

"The devil" "Mark the perfect man Behold the upright."

LILLIAN HILL

"Lil" "A Lesson a day keep's one F away."

MABLE DAVIS

"Mabelle" "I sit and sit and let the world go rolling by."

REGINALD HUMPHRIES

"Reg" "Nature has made strange fellows in her time."

JAMES LONG

"Jimney Nez" "A youth to whom was given so much of earth, and so much of heaven."

GRACE WHITMORE

"Gracie" "A girl with a smile, is a girl worth while."

Seniors

MARIE MARSHALL

"Sham" "I can't stay long in one place."



TANNON CASKEY

"Tan" "Mr. Ellison is my idea of a model man."

JOHN BLUFORD

"Cap" "That one small head can carry all he knows."

VELVER LEWIS

"Vel" "She's an attractive young Miss."

WILHELMINA HILL

"Willie" "Nothing more, and nothing less just Wilhelmina."

VIRGIL SWEARINGEN

"Virge" "Full of humor yet grave himself."

PRENTICE TOWNSEND

"Prin" "Full of fun and mischief too, doing things he shouldn't do."

JEAN WILLIAMS

"Jean" "For softness she, and sweet attractive grace."

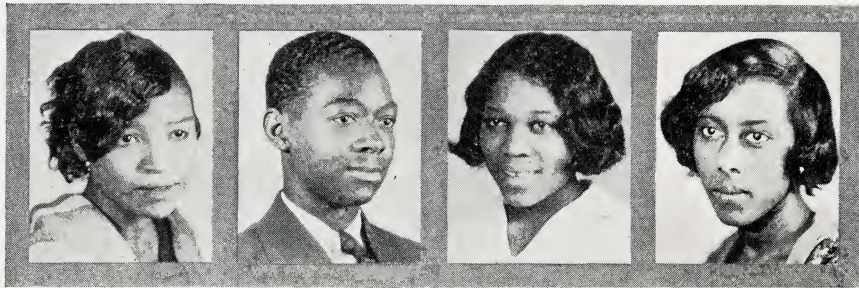
PARIS HARRINGTON

"Par" "A man after his own heart."

MARY WARFIELD

"Mary" "Thomas Jefferson brought me fame."

Seniors



LOIS DAVIS

*"Lo" "Once you
know her, you'll
always love
her."*

ARTHUR HERRING

*"Art" A man's
a man for a
that."*

GRALENE JENKINS

*"Jen" "She
holds them with
her glittering
eye."*

MARGIE McDOWELL

*"Fay" "Here and
everywhere."*



MELVIN HANSOME

*"Rudy Vallee"
"I don't know
how, but I have
to say, he makes
'em fall in his
tooting way."*

Acknowledgement

We are told that the worse sin of all is the sin of ingratitude. Therefore we wish to take this time to express our hearty appreciation to the members of the faculty, the student body, the different members of the Lincolnite staff, the advertising committee and all who have in any way helped us to make this annual Lincolnite of 1930 one which we feel is a success and worthy of its name.

We realize that if anything worth while is to be done it should be. Therefore, we wish to thank you all for the hearty spirit of cooperation which you have exhibited from the time we began this work until its completion. So we say to you:

For all the help you've given
We'll ever grateful be,
We're grateful for you've helped us
To win the victory.

HAROLD STROTHERS, *Editor-in-Chief.*

Lincolnite Queen



ORALENE JENKINS

To Miss Oralene Jenkins, the charming representative of Mr. Marsden's group, and one of the most popular of the senior girls, belongs the coveted honor of being featured as the Lincolnite Queen. We wish to congratulate her and thank her and the other contestants, Misses Beatrice Culliver and Victoria Warren for a most successful contest.

Long live the Queen!

Class History

"Yes, I remember the class of '30'. It's history? Yes, have a seat and I will tell it to you."

So saying Miss Lincolnite took me into the past, into her Parlor of Recollections, before a bright glowing fireplace over which was inscribed Friendship, Scholarship, and Achievement. Her sweet, clear voice and round motherly face were so soothing I wondered if I were sleeping but didn't dare pinch myself to find out.

"Once upon a time, in the month of September 'she began' a group of boys and girls set foot in the castle of Learning. They lived on the first floor of the castle and were called Freshmen. Soon a party was given by those who lived on the second floor that they might feel at home in the castle. The Newcomers explored every nook and soon each child was gathering seeds of Learning from its rooms. Some planted these seeds, some threw them away, and some did not even bother to pick them up. The Honor Roll was the prize given those who planted theirs. Anna Sampson, Roberta Sampson, Mollie Nix and Frances McCampbell were the first four freshmen whose names stood out.

"How the time flew! Soon September came again and upstairs to the hall of the Sophomores where once again the rooms were explored and the Learning shown among them. This year, several boys stand out in athletics. The close of the year giving 'Mac' Coleman a cup as best boy athlete for that year and 'Cliff' Warren a letter. Roberta and Anna Sampson (Sampson in the strength of their knowledge) still leading in the scholastic ability, while Mollie Nix, Hiley Hill, Bernard Goss, Mineola Briscoe and Hortense Mackey followed.

"Once more the scene changed, this time to the third floor of the castle where they were named Juniors. B. R. Smith was editor-in-chief of the school paper during the first semester and Eleanor Westmoreland, Jonnie Thelma Nix, Ada Dickerson, Loraine Walker, Marie Marshall, and Ethel Thomas joining in the ranks of the Honor Roll. 'Mac' Coleman led us to victory in football, and 'Cliff' Warren made a success of basketball. The Junior Play! A cast of twenty-two Juniors, presented on May 3, a three-act comedy of college-life filled to the brim with laughter and love-making. George

Hurse, Marie Marshall, Helen Redmond, Hiley Hill, Burdette Hockaday and Harry Johnson took the leads."

"Miss Lincolnite paused, and I scarcely dared breathe for fear I would be blown away just as the story was going its supposed last lap. However, she soon came out of her trance and continued with her tale.

"Dignified, sedate, and very conceited they mounted the stairs to the last and most difficult floor. Here under the guidance of Miss Smothers and Mr. Marsden in English Literature things began to look dark and the seeds of Learning seemed very, very, slippery. There were many breathless moments when all the seeds seemed lost forever. Nevertheless, a courageous attitude was assumed and after few auspicious moments all was well again. Harry Johnson, Cecil Reeves, and George Hurse were locally known as an all-star quartette. Laura Lankford won many praises with her golden voice. They had their orator too, in the person of Minnie Summers. In addition to the stars of the past year, new dramatic favorites sprang up: Thelma Johnston, Tannon Caskey and Edith Williams were great successes.

"The football and basketball seasons were brought to a triumphant close under the leadership of 'Mac' Coleman in football and 'Cliff' Warren in basketball. The school paper was edited by one entire Senior staff. Harold Strothers was the Editor-in-Chief.

"Soon their time was spent and with a mixture of anticipation and sorrow in their hearts these boys and girls passed the portals of the castle door and continued down the path of life. Some went to higher castles of learning; some entered the field of matrimony and others sought success each in his own way. Life was full of song and adventure when I saw them last and I pray to God that they will never suffer the pangs of Ingratitude, Failure and Remorse—that Life will always hold for them the hope and promise that they cherished when I knew them."

The fire died—its embers faded. The old lady too left me. I rubbed my eyes in wonder. I was sitting at home before my desk and before me lay a sheet of paper bearing two words—"Class History."

MARIE MARSHALL, *Class Historian.*

Honor Society



The Lincoln High School Chapter of the National Honor Society was organized in 1926. Its members are composed of the highest standing Seniors and Juniors in the school. The election which is held annually is based on scholarship, service and character. Membership in this organization is one of the highest honors any student in Lincoln High School can attain, as only a limited number of students can belong. The following Seniors are members: Ethel Thomas, Marjorie Hill, Marie Marshall, Calanthe Brown, Charlotte Nix, John Bluford, Grace V. Brown, Prentice Townsend, Marguerite S. Johnson, Mary Anna Sampson, Roberta Sampson, Hiley Hill, Bernard Goss, Mineola Briscoe, Marion Watkins, Johnnie Nix and Mollie Nix.

Beautitudes

1. Blessed are the studious for theirs is the Honor Roll.
2. Blessed are they which do hunger and thirst after knowledge for they shall be filled.
3. Blessed are they who miss their sleep for their lesson's sake for they shall be satisfied at the term's end.
4. Blessed are they who can bear persecution for knowledge's sake with a smile, for they shall be finally glad.
5. Blessed are they that do for the good of those about them and not for self-pleasure, for they shall be rewarded.
6. Blessed are they that know how to correct without being commanding, for they shall have many friends.
7. Blessed is he who has a high ambition in life, for he shall attain it.
8. Blessed is the student who won't be discouraged for he will inspire others.
9. Blessed are they who are honest for their own sake, for they shall be rewarded.

DOVIE BROWN, '30

Class Prophecy

My heart is heavy and I have the blues
 So I go to my home for an all night
 snooze.
 I sleep and I dream of my classmates, the
 dears!
 And at last I awake to find I've slept ten
 years.
 I'll hie me to the old familiar school and
 see who now is there.
 I started my journey, the weather was
 fair.
 I opened the office door with a jerk
 And there was Jean Williams, the busy,
 fair clerk,
 And to my surprise in the corner there
 stood
 Vice-Principal Tannon Caskey in a pleas-
 ing mood.
 I next visited the gym and to my surprise
 There were Mary Warfield and Beatrice
 Culliver giving exercises.
 I learned that Coach Shepard had gone
 far away
 And now the coach was Mac Coleman, so
 gay.
 The chemistry room still with bad odors
 were filled
 And the new instructor was sedate Mar-
 jorie Hill.
 Then traveling on I saw many others,
 Nor did I stop till I met Harold Strothers.
 B. Richard was with him still handsome
 and tall.
 They made up the editorial staff of the
 notable "Call".
 Oh how I begged them their paper to see
 And I saw many things that were start-
 ling to me.
 I saw in the headline, yes, of course,
 Mrs. Helen Redmond Mitchell sues John
 for divorce.
 And then in the Society Column I did see
 Mrs. Frances McCampbell Lyons en-
 tertains with a tea.
 I saw that Sergeant Hill with his wife
 and wee daughter
 Had been sent to active duty on the
 Mexican border.
 I saw that Dr. Harry Johnson of this city
 Had an accident in his lizzy. Oh what
 a pity!
 He is now in General Hospital No. 2
 Under the care of Dr. Arnold and Dr.
 Swearingen too.
 In the news of the school I notice that
 music
 Was being taught by charming Lois
 Davis, who uses
 Many compositions of the now famous
 Melvin Handsome
 Who writes sacred music and popular
 dance songs.
 I noted that Howard Bell and famous
 Doe "Fojo"
 Are being held for investigation, you know

Until they can prove to the big, bold
 policeman
 That the famed Musician's Club does not
 stoop to sell gin.
 But these were not all of my classmates
 so dear.
 Where were they? Strothers, what's that
 I hear?
 Oh, thank you so much for your valuable
 time
 And now the rest of the class I will find.
 Down on the corner of 18th and Vine
 Is the beautiful mansion of Hortense
 Mackey, so fine.
 She now has a husband whom I do not
 know
 And two chubby children who play on
 the floor.
 Now I see in New York, on the stage
 Mr. Leroy Reed is now all of the rage.
 And Cecil Reeves, too, is there and very
 tame
 Singing his way to fortune and fame.
 The vision now turns to Hollywood's pit
 And I see Thelma Johnston starring
 in "It".
 George Hurse, F. M. McGinnis and Alice
 Johnson with skill
 Complete the cast and Oh! what a thrill
 To see Miss Calanthe Brown so petite
 Startle the audience with her light, pretty
 feet!
 Oh! who is that in the audience I see?
 Oh, it's Marie Marshall with little "Ches"
 on her knee,
 And next to her sits little Ethel; "Nuff
 said"
 Her name is still Thomas for she mar-
 ried Fred.
 Now back to the stage I turn with a whirl
 And see Eleanor and Gabrella as famed
 dancing girls.
 And there I see in the orchestra fine,
 Gallant Bernard Goss who is keeping the
 time.
 Oh! he's the director so graceful and prim
 And the hot Jazz orchestra is owned, too,
 by him.
 My vision now goes to another big state
 There I see a large college and what's
 this? Oh, wait
 The champions of the world I now see
 approach
 A great basketball team with "Cliff"
 Warren as coach.
 After meeting the Principal, Arthur Her-
 ring, I see
 Anna and Roberta of the large faculty.
 Though all of my classmates I have not
 found
 I'm weary and worn and forced to lie
 down
 To sleep I'll return where perhaps to
 remain,
 Till consciousness comes and I my dream
 may regain.

LOUISE LEWIS, *Class Prophet*

Senior Girls' Glee Club



The Senior Girls' Glee Club has furnished music for special programs both at school and in the city. The leading members of the club are leading members of all the activities department. They have studied many interesting and different kinds of music. Many of these girls are members of the large chorus. The members of this club are:

Emma Stokes, Elizabeth Anderson, Emma Saunders, Mineola Briscoe, Minnie Summers, Laura Lankford, Helen Mallory, Evelyn Kelton, Rosetta Nolan, Grace V. Brown, Virginia Barker, Della Burroughs, Hortense Runnells, Loraine Walker, Dollie Mosby, Miss Blanche Morrison, director.

Senior Ballot

Best Girl Student.....Roberta Sampson
 Best Boy Student.....Hiley Hill
 Best Girl AthleteLouise Lewis
 Best Boy AthleteMcKenzie Coleman
 Girl Songbird of '30.....Laura Lankford
 Boy Songbird of '30.....Harry Johnson
 Jolly Good GirlMarjorie Hill
 Jolly Good BoyJohn Bluford
 Society BelleThelma Johnston
 Social LionLeroy Reed
 Most Popular GirlCalanthe Brown
 Most Popular BoyClifford Warren
 Most Bashful Girl ...Mary Alice Grant
 Most Bashful BoyB. Richard Smith

Best Girl ActressMarie Marshall
 Best Boy ActorTannon Caskey
 Best Girl FlapperAlice Johnson
 Best Boy SheikGeorge Hurse
 Most Dignified GirlMollie Nix
 Most Dignified BoyHerbert Smith
 Best Girl BlufferHelen Redmond
 Best Boy BlufferBurdette Hockaday
 Baby Girl of '30Jonnie Nix
 Baby Boy of '30Hannibal Hill
 Best Girl OratorMinnie Summers
 Best Boy OratorHiley Hill
 Most Business-like Girl ...Jean Williams
 Most Business-like Boy..Harold Strothers

EMMA SAUNDERS, '30

Class Will

We, the outgoing Senior Class, regret very much that we have to leave our dear old friends, but we regret most leaving dear old Lincoln High. However, since we are forced to leave, we must make our will, therefore:

To Principal Cook, we will this bottle of medicine entitled "Power" so that he may forever be kind and generous.

To Mr. Ellison, we will a pair of wooden soled shoes so that when he walks in the upper hall the students in the lower hall may hear him.

To Miss Brydie, we will this book entitled "Sympathy" so that she may forever make it convenient for every supposed-to-be-senior to graduate.

To Miss Smothers, we will 50 English classes and all the English students so she may forever teach English Lit.

To Miss Baker, we will this bottle of medicine for patience and "nerves" so she may not have as much trouble next year as she did this year with her sixth hour class.

To Mrs. Marshall, we will an automatic signal machine to stand in the lower hall. Maybe it will keep her from losing so many friends.

To Mr. Mayberry, Mr. Howell, and Mr. Love, we will the power of making 60 one word test a night.

To Miss Rhodes and Miss Taylor, we will this book entitled "Broadway's New Dance Steps."

To Miss Morrison and Mr. Jones we will this bottle of medicine labelled "Live Forever" so that they may live to forever teach the value of good music.

To Mr. Marsden, we will the power of making harder English Lit. tests.

To Mr. Tompkins and Mr. Carrol, we will all the insects, animals, weeds, and flowers in California.

To Mr. Jeffress, we will enough money to have Geo. E. Lee and Bennie Moten to play for the socials next year.

To Mr. Griffin, we will this book on current Psycho-Analysis.

To Mr. Morrison, we will another good dramatic class resembling the outgoing class.

To Miss Nolan and Mrs. Goss, we will the power to forever smile pleasantly so they may gain as many friends next year as they did this year.

To Jean Williams, we will a book entitled "How To Be President Hoover's Secretary."

To the Lincoln High School Shoe Shop, we will the largest machine in Germany, so they may repair shoes in a hurry.

To the Junior class, we will the honor of being as dignified as the out-going class. To Ruby Anderson and Mary Anna Johnson, we will the honor of taking the leading solos in Miss Morrison's music classes.

To Mable Logan of the Junior class, we will this book entitled "How to Become a Good Comedian."

To Clifford Harrison, we will the position of president of the Young Men's Beneficial Council that was organized and presided over by Harold Strothers.

To James King and Everett O'Neal, we will Cecil Reeves' and F. M. McGinnis' singing ability.

To the Sophomores and Freshmen, we will the power of having good control of themselves at the assembly periods.

To the basketball and football teams, we will the power to forever win the banner of victory for dear old Lincoln.

To Lincoln High School's Lincolnite staff, we will more Harold Strothers' and B. Richard Smiths.

To George Hurse, Hiley Hill and Marie Marshall, we will a bottle of "power" medicine so they may have the power to speak every big word in Webster's dictionary.

To Anna Sampson, we will a full course of aviation that she may forever be high and air-minded.

To Elaine Young, Dolly Mosby and Jackson Desmukes, we will the ability of teaching English Lit. in Miss Smother's place.

To Josephine Shellner we will the power of winning all the ticket contests.

To Emma Saunders, Hortense Reynolds, Marjorie Hill, and Maudie B. Clark, we will a reducing machine for fat people only.

To Harry Johnson, we will a new Hudson sedan so he may ride in ease and not in hops.

To Thelma Johnston, Lucy Williams and Tannon Caskey, we will the power of being "Broadway's leading stars."

To Norvell Wilson, we will a box of aspirins for those terrible headaches at parties.

To John Mitchell, we will the power of being chief of a fire department so that he may be on time.

To Louise Lewis and Frances Lyons, we will this bottle of "Speed" medicine so they may forever be rapid basketball players.

To Oralene Jenkins, we will the power of being Fisk University's most "Popular Girl."

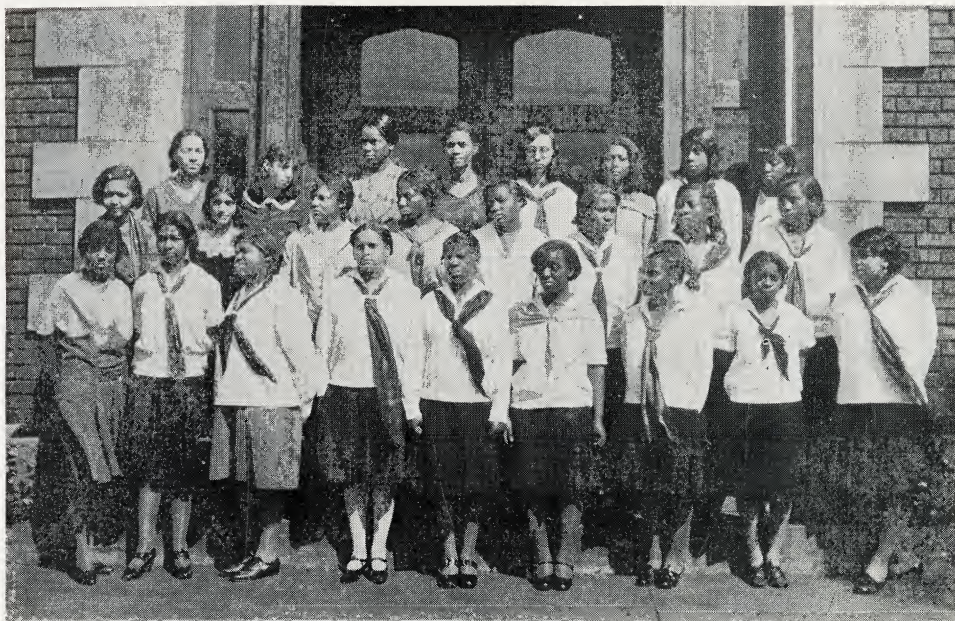
To Mildred Walker, Gabrella Williams, and Beatrice Culliver, we will the power of forever being full of pep.

To Ruth Hogan, we will fifty Howard Mayberrys so she may forever have a Howard to talk about.

To Tannon Caskey, Dorothy Fields, Dorothy Johnson, and Arthur Anderson, we will George Hurse's, Burdette Hockaday's, Marie Marshall's and Helen Redmond's dramatic ability.

LAURA LANKFORD

Senior Girl Reserves



The Senior Girl Reserve group was organized in October with the following officers: Thelma Johnston, President; Grace V. Brown, Vice-President; Mary Baldrige, Secretary; Lucy Williams, Assistant Secretary; Snova Perkins, Treasurer; Miss Glenn, Advisor.

These officers with the help of the various committees have put in a busy and successful year, not through the interesting meetings, teas, parties, etc., but they have tried to spread cheer to others.

During the World Fellowship period a Japanese tea was given in honor of Mrs. Bella McKnight, the National G. R. Secretary.

At Xmas time the group visited the Old Folks' Home at Little Blue, Mo., and presented a short program and gave candy to the inmates.

At the Valentine season, valentines were made by the girls and these together with candy were presented to the inmates of the Leeds Sanatorium, a short program was also rendered.

Other interesting programs were carried out by these girls but space just permits finally the mention of the Glee Club organized during the year and which on several occasions furnished numbers for various programs among which was the Recognition Services held at Centennial Church at which time this Glee Club formed the choir for the entire service.

May we mention here Miss Cross, our G. R. Secretary, whose untiring efforts have helped make such a complete year.

The Seniors Dictionary

(Dedicated to the Juniors)

Admit—A necessary evil.

Assembly—Official bunk house.

Auditorium—The enclosed space above the east and west corridor and located on the second floor.

Business Committee—A bunch of heels that is neither a committee nor busy.

Championship—An adjective to modify Lincoln's athletic teams.

Chemistry—A two hour course in fun, joy, tests and cooperative work.

Debate—The ambition of Burdette Hockaday and Harry Johnson.

Diploma—The receipt for a loaf of four years.

E—The unpardonable sin, seldom seen.

Football—Honorable murder.

HAROLD STROTHERS

The Student Council



The Student Council is an organization to furnish the students an opportunity to develop the power of self government, to appreciate democracy, to realize the ideals of good character and citizenship, to encourage true sportsmanship, to induce clean living and habits and to uplift the standards of Lincoln High School.

Any regular student of Lincoln High School is eligible for membership, but every member must maintain a reputation for conspicuous good character and deportment.

Annually and not later than October of each year, one representative is elected from each freshman and sophomore group, two from each senior and junior group and one from each trade group.

At the first meeting of the Student Council, one junior and one senior are nominated for president. The entire student body votes and chooses the president. The election was won by the Junior candidate this year.

From the members of the student council there are organized five committees which care for the general welfare of the school. These committees are the department of safety, department of awards, department of investigation, department of foreign relations, department of recreation and the department of justice.

All committees consist of a department head and faculty advisor.

The department heads and their advisors are as follows:

1. Safety—Guion Bluford; Mr. Thompson, Advisor.
2. Awards—Alexander Jones; Miss Baker, Advisor.
3. Investigation—Richard Clarkson; Mr. Mayberry, Advisor.
4. Foreign Relations—Jaunita Mullen; Miss Brown, Advisor.
5. Recreation—Laura Lankford; Mr. Jeffress, Advisor.
6. Justice—George Murdock; Mr. Griffin, Advisor.

The officers of the Student Council for the year 1929-30 are as follows:

James King, President; Hiley Hill, Vice-President; Christine Cole, Secretary; Laura Lankford, Assistant Secretary; Florencia Fields, Treasurer; Alberta Lewis, Assistant Treasurer; Paul Davis, Sergeant-at-Arms.

The faculty advisors to the Student Council are Miss Nolan, Miss Brown, Mr. Jeffress, Mr. Mayberry and Mr. Thomas.

The outstanding accomplishment of the Student Council this year is the checking system. It has been a success. It has done away with many of the losses of articles at the socials and the wraps are safer.

What's the Use?

If you do not have school spirit, the Lincolnite calls you names.
 If you do have school spirit, everyone says you're trying to show off.
 If you don't buy an Activities Ticket, the Athletic Association will "go broke."
 If you do buy an Activities Ticket, you have to do without your lunch for a month.
 If you don't go out for football, you are a slacker.
 If you do go out for it, you get your nose broken and an F as well.
 If you hang around the girls, you are a "mollycoddle."
 If you leave them alone, you are a "rough neck" and a "low brow."
 If you pass in all your work, you had a "pull".
 If you flunk out, you're a "feeble wit."
 So, what's the use???

GRACE VIVIAN BROWN

LINCOLNITE

R. O. T. C.



As it has been in previous years, the R. O. T. C. has been one of Lincoln's most outstanding departments throughout the entire school year.

Under the efficient direction of Master Sergeant William L. Bryson, United States Army, Retired, the Unit has been able to hold itself far above reproach. One of the outstanding performances of the unit during the year was its taking part in the Armistice Day Parade. In the parade were all the R. O. T. C. Units of the city together with various American Legion Posts. Lincoln's Battalion made such a favorable impression in the parade that many creditable comments were received from citizens of high esteem.

During the annual inspection by Captain Mitchell, keen rivalry among companies was exhibited. The companies were rated as follows: First place, Co. B, commanded by Captain Cecil Reeves; Second place, Companies C and D were so evenly matched that they were declared a tie. Company A, although last was not far behind the other companies. Cadet Lloyd Haymes and Edward Brown, Co. A; Cadet David Jollie, Co. B; Cadet R. L. Guinn, Co. C, and Cadet Meril McLin, Co. D, were given special mention for their neatness.

The honor of Major of the Battalion was given to Cadet Hiley Hill while that of honorary Major went to Cadet Cecil Reeves. Other officers contributing to the success of the Battalion are: Cadet Captain Paris Harrington, Supply Officer; Cadet First Lieutenant Harry Johnson, Adjutant of the Battalion.

The honor of Sponsor Major of the Battalion was conferred upon Miss Charlotte C. Nix. The Honorary Captains are: Miss Juanita Marie Marshall, attached to Co. A; Miss Roberta Sampson, attached to Co. B; Miss Frances McCampbell, attached to Co. C; Miss Ethel Lee Thomas, attached to Co. D, and Miss Calantha Brown, attached to the Band.

Giftonian

After looking about and observing my classmates of four years, I discovered an air of wistfulness and sadness about some of the fold. Being somewhat blessed, or cursed as the case might be, with the power of mind reading I discovered what was most wanted and most needed by each one. In a spirit of fun and mischief I have bestowed the following gifts, hoping they will be accepted in like manner.

To Elsie Florence, I give this little book entitled, "English Lit. Made Easy."

To Marion Watkins, I give a double action, reinforced tri-speed pep motor.

To Calantha Brown, I give a high powered Packard roadster so that she can keep up with Fenimore.

To Charles Drew, I give a little book entitled, "Just Breezin' Along Where He Doesn't Belong."

To Marie Marshall, I give "A tall good looking man to take the place of 'Chess.'"

To Bernard Jackson, I grant the privilege of always being right and the champion Wise Cracker.

To Lillie Mae Perkins, Mabel Davis, Snova Perkins, Lorraine Walker, Gertrude Jett, Roscoe Jones, James Long, and Richard Rodgers, I give Pierot's wonder height producer.

To Burdette Hockaday, I give Mabel Logan for life, and to Mabel Logan I give a job for she will need it.

To McKenzie, "Big Shot" Coleman, I give a book entitled, "The Wolf of Wall Street."

To Sappho Albright, Mary Aikens, Helen Redmond, and Mollie Nix, I give an admit with all the days of the week on it.

To Lillian Gladies and Sylpha Watts, I give a quantity of quiet pills which guarantee an hour of quietude.

To Ada Gardner and Emma Stokes, I give a loud speaker so that they may be heard the first time.

To Frances McCampbell and Eleanor Westmoreland, I give each other for keeps.

To Virginia Barker, Della Burroughs, Grace V. Brown, and Grace B. Brown, I give a book, "How To Win and Hold Love," by Eleanor Glyn.

To Bernard Goss, I give the honor of being first and undisputed in all chemistry experiments.

To Harry Johnson, I give a book of excuses as Mr. Bluford is getting wise to his old ones.

To John (Capt.) Mitchell, I give a book entitled "How To Be Hard Boiled," by Badman.

To Charlotte Nix, I give the pleasure of being the first and only Sponsor Major of 1930.

To Howard Bell, I make Missouri State Wine Connoisseur with the aid of Narvel "Fojo" Wilson.

To Dovie Brown, I give a little book entitled, "Eat, Drink, and Be Slender."

To Mary Alice Grant, I give a little courage under pressure (Miss Smothers).

To Lina Dottrey, Ethel Baxter, Bonnie Gaines, and Mary Baldridge I give the honor of being the popularity queens of 1930.

To Elizabeth Anderson, Maude B. Clarke, Lucy Williams, and Gloria Merity, I give a magazine on Paris Fashions and Cosmetics.

I make B. Richard Smith and Harold Strothers editors of newspapers as they have shown great ability along this line.

To Nathaniel Nelson, Godfrey Gentry, Melvin Handsome, Frank Jones, Charles Logan, and Leo McClelland, I dedicate a book, "Why I Appeal to the Ladies."

To Virgil Swearengen, I give a book, "Bluffin' My Way Through" by Golly.

To Ethel Thomas and Mary Warfield, I give a book entitled, "Pals Forever."

To George Murdock, I give the honor of being Chief Operator for the Wrigley's Chewing Gum factory.

To Reginald Humphreys and Clifford Warren, I give the Athletic Ability of DeHart Hubbard to divide between them.

To Hiley Hill, I give a book entitled, "Me", which gives his own estimate of himself.

To Josephine Shellner, I give the geometry classes of Mr. Jeffress.

To Laura Lankford, I give a Singer machine for her life's companion.

To Helen Redmond, I give another Buick to take the place of John's.

To Roberta Sampson, goes the honor of writing "How To Win and Hold a Taxi Man."

To Anna Sampson, I give a library full of dictionaries so that she may work cross word puzzles to her heart's content.

To Ruth Hogan and Howard Mayberry, I give the book entitled, "Perpetual Bliss."

To Thelma Petway, Margie Robinson, and Elaine Young, I give a "Modiste Shoppe."

To Thelma Johnston, I give a trip abroad so that she may study all the latest fashions.

To Marjorie Hill and Louise Lewis, I give large hands so that they can hold all the money they borrow for lunch.

To Minnie Summers, I give an interested audience so she can preach forever.

To Leroy Reed, I give a little book entitled, "Look Who I Am."

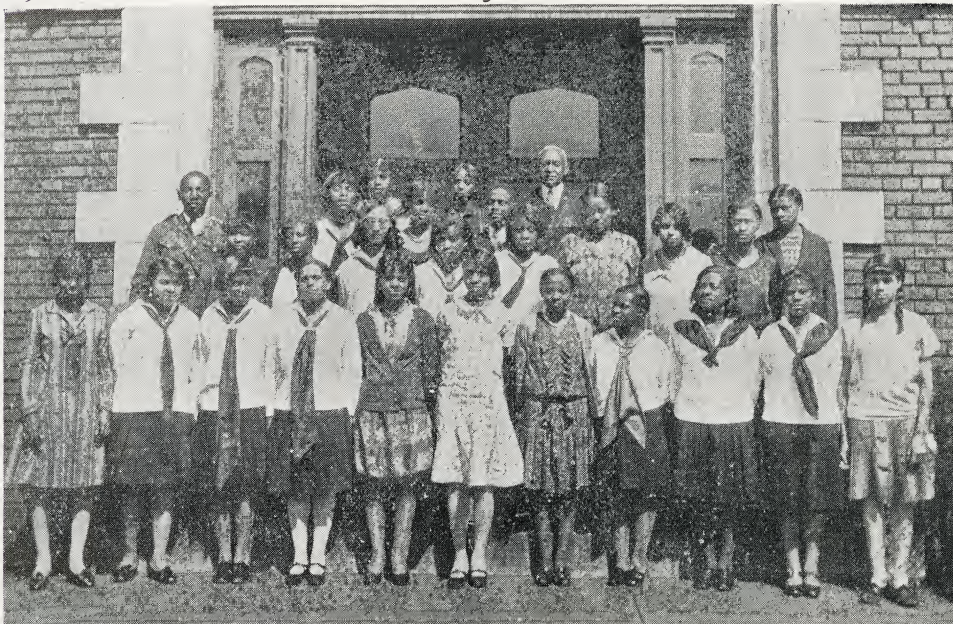
To Woodrow Adkins, I give the Paseo Academy from sun to sun.

To John Bluford, I give a typewriter so that his writing may be legible.

To the present senior class, I give the honor of being the first and only class to graduate from Lincoln in 1930.

ADA DICKERSON

Psychology Club



Each year finds certain groups of students who have the best interest of the school at heart, advocating new features for its improvement. This year has been no exception to the rule. The Psychology class was organized into a club through which some very constructive and uplifting work has been started at Lincoln High. Every student in the class is a club member. This is one of the largest classes in the school, and the largest Psychology class which has been enrolled for several years.

The club was organized with the purpose of sponsoring a campaign for better behavior at Lincoln High, and proceeded to take upon its shoulders the work of helping the students to follow the standards of better order and conduct.

Members: Denver Adams, Woodrow Adkins, Sylvester Allen, Tannon Caskey, George Hurse, J. R. Williams, Cecil Reeves, Sappho Allbright, Mary Baldridge, Virginia Barker, Mineola Briscoe, Grace V. Brown, Della A. Burroughs, Ardath Cave, Beatrice Culliver, Ruth Hogan, Arlethia Hopson, Dorothy Hood, Jessie Jackson, Margaret S. Johnson, Thelma Johnston, Laura Lankford, Helen Mallory, Katherine Martin, Jaunita Mullens, Lillie Mae Perkins, Marjorie Perkins, Thelma Petway, Hortense Runnells, Emma Saunders, Mildred Walker, Mary Warfield, Sylpha Watts, Gabrella Williams, Grace Whitmore.

THESE QUESTIONS HAVE CAUSED INSANITY AMONG THE TEACHERS

1. I lost my admit, may I get another one?
2. Shall we write on both sides of the paper?
3. Will you repeat the question?
4. Shall this be in ink?
5. Can I go?
6. What did you say the lesson was?
7. Can I have some more paper?
8. May I sit with Eleanor?
9. When do we get our grades?
10. Didn't I do better work than him?

By HAROLD STROTHERS

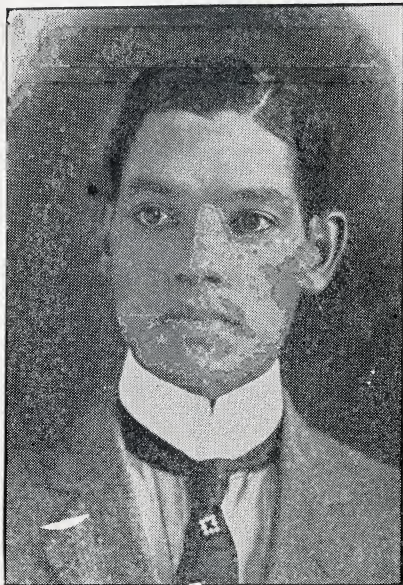
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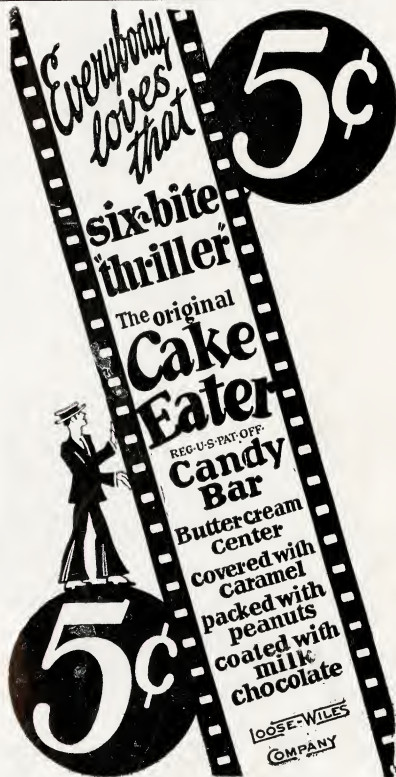
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